Contents of Volume I, No. 1

ENGLISH AS A BOND OF UNION — **Sir Evelyn Wrench, C.M.G., LL.D.**
HIS FATHER'S DUBLIN FUNERAL — **Sean O'Casey**
ARISTOTLE ON DETECTIVE FICTION — **Dorothy L. Sayers**
KEATS'S FRIEND MATHEW — **Edmund Blunden**
CHARLOTTE MASON AND ENGLISH TEACHING — **The Rev. the Hon. Edward Lyttelton, D.D., D.C.L.**
THE SPOKEN WORD — **Professor A. Lloyd James**

POEMS

Laurence Binyon, C.H. **G. M. Cookson** **John Drinkwater** **T. Sturge Moore**
V. de S. Pinto **L. A. G. Strong** **Jan Struther** **Humbert Wolfe**

DRAMATIC NOTICES, REVIEWS, CORRESPONDENCE, BULLETIN

Contents of Volume I, No. 2

ENGLAND AND AMERICA: SOME RECENT CONTACTS AND CONTRASTS — **F. S. Boas, LL.D., D.Litt.**
MR. PICKWICK'S BIRTHDAY — **Bernard Darwin**
CHINESE AND ENGLISH LANDSCAPE PAINTING — **A. P. Oppé**
JOHN BAILEY — **W. W. Vaughan, M.V.O., D.Litt.**
ROSCOMMON OF THE 'UNSPOTTED BAYS' — **Dorothy Margaret Stuart**
SWIFT'S 'POLITE CONVERSATION' — **Mona Wilson**

POEMS

Edmund Blunden **A. C. Boyd** **Wilfrid Gibson** **Emile Legouis**
Walter de la Mare **E. H. W. Meyerstein**

DRAMATIC NOTICES, REVIEWS, CORRESPONDENCE, BULLETIN

Contents of Volume I, No. 3

'G. K. C.' — **A. G. Gardiner**
THE POETRY OF A. E. HOUSMAN — **Guy Boas**
THE HARVARD TERCENTENARY — **John Thomas, Ph.D.**
L'ENSEIGNEMENT DE L'ANGLAIS EN FRANCE — **René Vettier**
DUNES — **Jan Struther**
THE OPERA GLUT IN ENGLAND — **Philip Hope Wallace**

POEMS

J. Redwood Anderson **Otto F. Babler** **Ian Bell** **Diana Carroll**
Guy Kendall **A. R. Ubsdell** **James Walker**

DRAMATIC NOTICES, REVIEWS, CORRESPONDENCE, BULLETIN

Contents of Volume I, No. 1

ENGLISH AS A BOND OF UNION — **Sir Evelyn Wrench, C.M.G., LL.D.**
HIS FATHER'S DUBLIN FUNERAL — **Sean O'Casey**
ARISTOTLE ON DETECTIVE FICTION — **Dorothy L. Sayers**
KEATS'S FRIEND MATHEW — **Edmund Blunden**
CHARLOTTE MASON AND ENGLISH TEACHING — **The Rev. the Hon. Edward Lyttelton, D.D., D.C.L.**
THE SPOKEN WORD — **Professor A. Lloyd James**

POEMS

Laurence Binyon, C.H. **G. M. Cookson** **John Drinkwater** **T. Sturge Moore**
V. de S. Pinto **L. A. G. Strong** **Jan Struther** **Humbert Wolfe**

DRAMATIC NOTICES, REVIEWS, CORRESPONDENCE, BULLETIN

Contents of Volume I, No. 2

ENGLAND AND AMERICA: SOME RECENT CONTACTS AND CONTRASTS — **F. S. Boas, LL.D., D.Litt.**
MR. PICKWICK'S BIRTHDAY — **Bernard Darwin**
CHINESE AND ENGLISH LANDSCAPE PAINTING — **A. P. Oppé**
JOHN BAILEY — **W. W. Vaughan, M.V.O., D.Litt.**
ROSCOMMON OF THE 'UNSPOTTED BAYS' — **Dorothy Margaret Stuart**
SWIFT'S 'POLITE CONVERSATION' — **Mona Wilson**

POEMS

Edmund Blunden **A. C. Boyd** **Wilfrid Gibson** **Emile Legouis**
Walter de la Mare **E. H. W. Meyerstein**

DRAMATIC NOTICES, REVIEWS, CORRESPONDENCE, BULLETIN

Contents of Volume I, No. 3

'G. K. C.' — **A. G. Gardiner**
THE POETRY OF A. E. HOUSMAN — **Guy Boas**
THE HARVARD TERCENTENARY — **John Thomas, Ph.D.**
L'ENSEIGNEMENT DE L'ANGLAIS EN FRANCE — **René Vettier**
DUNES — **Jan Struther**
THE OPERA GLUT IN ENGLAND — **Philip Hope Wallace**

POEMS

J. Redwood Anderson **Otto F. Babler** **Ian Bell** **Diana Carroll**
Guy Kendall **A. R. Ubsdell** **James Walker**

DRAMATIC NOTICES, REVIEWS, CORRESPONDENCE, BULLETIN

Contents of Volume I, No. 4

A CURIOSITY OF LITERATURE	Lord Ponsonby
PRIVATE AND PERSONAL	Cecil Lewis
A DISTINGUISHED VISITOR	G. M. Young
CULTURE AND ARCHITECTURE	J. E. Barton
LITERARY SPEED REGULATIONS	Renée Haynes
THE ENGLISH SCHOOL THEATRE	M. Alderton Pink

POEMS

Laurence Binyon, C.H.

Monica Burnett Clifford Dyment E. V. Fleming

C. M. Hort James Walker

DRAMATIC NOTES, REVIEWS, CORRESPONDENCE, BULLETIN

Contents of Volume I, No. 5

JOHN DRINKWATER	Lascelles Abercrombie
HORACE WALPOLE IN KENSINGTON	Dorothy Margaret Stuart
LA COMTESSE DE ROUSSILLON	Emile Legouis, LL.D., D.Litt.
SCHOOL STORIES—OLD AND NEW	Adrian Alington
THE SALVAGE OF SHAKESPEARE	Edith M. Bancroft

POEMS

Lord Gorell, C.B.E., M.C. Ida Sutherland Groom

G. M. Hort Geoffrey Johnson E. H. W. Meyerstein

Ian L. Serraillier Margaret Stanley-Wrench

DRAMATIC NOTICES, REVIEWS, CORRESPONDENCE, BULLETIN